

HIP

♩ = 183 - 187

Scott LaFaro

Bass Line & Solo



This musical score is for the bass line and solo of the piece "HIP" by Scott LaFaro. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 183-187 beats per minute. The score consists of 12 staves of music, each with a specific chord indicated above it. The chords are: Bb7, Eb7, Bb7, Eb7, Dm7(b5), G7, Cm7, F7, Db7, Gbm7, B7, Bb7, Eb7, Bb7, Eb7, Dm7(b5), G7, Cm7, F7, Db7, Gbm7, B7, Bb7, Eb7, Bb7, Dm7(b5), G7, Cm7, F7, Dm7(b5), G7, C7, F7, Bb7, Eb7, Bb7, Dm7(b5), G7, Cm7, F7, Dm7(b5), G7, C7, F7. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs.

This page contains ten staves of musical notation for a bass line. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines with slurs, ties, and accents. The chords are labeled as follows:

- Staff 1: Bb7
- Staff 2: Eb7, Bb7, Dm7(b5), G7
- Staff 3: Cm7, F7, Dm7(b5), G7, C7, F7
- Staff 4: Bb7
- Staff 5: Eb7, Bb7, Dm7(b5), G7
- Staff 6: Cm7, F7, Dm7(b5), G7, C7, F7
- Staff 7: Bb7
- Staff 8: Eb7, Bb7, Dm7(b5), G7
- Staff 9: Cm7, F7, Dm7(b5), G7, C7, F7
- Staff 10: Cm7, F7, Dm7(b5), G7, C7, F7

The page is numbered 3 in the bottom right corner.

The musical score is written for a bass line in 3/6 time. It consists of 12 staves of music. The key signature has two flats (Bb and Eb). The chords and melodic lines are as follows:

- Staff 1: Bb7, Eb7, Bb7, Dm7(b5), G7
- Staff 2: Cm7, F7, Dm7(b5), G7, C7, F7
- Staff 3: Bb7, Eb7, Bb7, Dm7(b5), G7
- Staff 4: Cm7, F7, Dm7(b5), G7, C7, F7
- Staff 5: Bb7, Eb7, Bb7, Dm7(b5), G7
- Staff 6: Cm7, F7, Dm7(b5), G7, C7, F7
- Staff 7: Bb7, Eb7, Bb7, Dm7(b5), G7
- Staff 8: Cm7, F7, Dm7(b5), G7, C7, F7
- Staff 9: Bb7, Eb7, Bb7, Dm7(b5), G7
- Staff 10: Cm7, F7, Dm7(b5), G7, C7, F7
- Staff 11: Bb7, Eb7, Bb7, Dm7(b5), G7
- Staff 12: Cm7, F7, Dm7(b5), G7, C7, F7

The musical score is written for a bass line in 4/6 time. It consists of 12 staves of music. The key signature is one flat (B-flat). The chords and melodic lines are as follows:

- Staff 1: B $\flat$ 7
- Staff 2: E $\flat$ 7, B $\flat$ 7, Dm7($\flat$ 5), G7
- Staff 3: C $\flat$ 7, F7, Dm7($\flat$ 5), G7, C7, F7
- Staff 4: B $\flat$ 7
- Staff 5: E $\flat$ 7, B $\flat$ 7, Dm7($\flat$ 5), G7
- Staff 6: C $\flat$ 7, F7, Dm7($\flat$ 5), G7, C7, F7
- Staff 7: B $\flat$ 7
- Staff 8: E $\flat$ 7, B $\flat$ 7, Dm7($\flat$ 5), G7
- Staff 9: C $\flat$ 7, F7, Dm7($\flat$ 5), G7, C7, F7
- Staff 10: B $\flat$ 7
- Staff 11: E $\flat$ 7, B $\flat$ 7, Dm7($\flat$ 5), G7
- Staff 12: C $\flat$ 7, F7, Dm7($\flat$ 5), G7, C7, F7

Bb7
 Eb7 Bb7 Dm7(b5) G7
 Cm7 F7 Dm7(b5) G7 C7 F7
 Bb7
 Eb7 Bb7 Dm7(b5) G7
 Cm7 F7 Dm7(b5) G7 Cm7 F7
 Bb7
 Eb7 Bb7 Dm7(b5) G7
 Cm7 F7 Dm7(b5) G7 Cm7 F7
 Bb7
 Eb7 Bb7 Dm7(b5) G7
 Cm7 F7 Dm7(b5) G7 Cm7 F7

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 6/6 time signature. It consists of 12 staves of music. The chords and melodic lines are as follows:

- Staff 1:** Bb7 chord, followed by a melodic line with a triplet of eighth notes.
- Staff 2:** Eb7, Bb7, Dm7(b5), and G7 chords, with a melodic line ending in a quarter note marked with an 'x'.
- Staff 3:** Cm7, F7, Dm7(b5), G7, C7, and F7 chords, with a melodic line featuring an accent (>) and a quarter note marked with an 'x'.
- Staff 4:** Bb7 chord, followed by a melodic line with a triplet of eighth notes.
- Staff 5:** Eb7, Bb7, Dm7(b5), and G7 chords, with a melodic line featuring an accent (>) and a quarter note marked with an 'x'.
- Staff 6:** Cm7, F7, Dm7(b5), G7, C7, and F7 chords, with a melodic line featuring an accent (>) and a quarter note marked with an 'x'.
- Staff 7:** Bb7, Eb7, and Bb7 chords, with a melodic line featuring a slur over a half note.
- Staff 8:** Eb7, Bb7, Dm7(b5), and G7 chords, with a melodic line featuring a slur over a half note.
- Staff 9:** Cm7, F7, Db7, Gbm7, and B7 chords, with a melodic line featuring a slur over a half note.
- Staff 10:** Bb7, Eb7, and Bb7 chords, with a melodic line featuring a slur over a half note.
- Staff 11:** Eb7, Bb7, Dm7(b5), and G7 chords, with a melodic line featuring a slur over a half note.
- Staff 12:** Cm7, F7, Db7, Gbm7, and B7 chords, with a melodic line featuring a slur over a half note.